



Vicky McClure picked up the award for best actress

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# Case closed: Sherlock wraps up Bafta victory

## BBC One's reinvention wins best drama and supporting actor awards

By Anita Singh, Showbusiness Editor

**SHERLOCK**, the television drama that reinvented Sir Arthur Conan Doyle's detective for a new audience, was the big winner at the television Baftas last night.

The BBC One show won best drama series and Martin Freeman, who played Dr Watson, picked up the best supporting actor award. Appropriately enough, its success came on the 152nd anniversary of Conan Doyle's birth.

The programme starred Benedict Cumberbatch as Holmes and transposed the action to the present day. Freeman described it as the story "of a slightly dysfunctional relationship that really works".

Cumberbatch was nominated for the best actor award along with the *Doctor Who* star Matt Smith. However, both missed out when the prize went to Daniel Rigby for his performance as a young Eric Morecambe in BBC Two's *Eric and Ernie*.

The best actress award went to Vicky McClure for her role in the Channel 4 drama *This Is England '86*.

*Any Human Heart*, Channel 4's adaptation of the William Boyd novel, won best drama serial. It starred Gillian Anderson as Wallis Simpson and the actress attended the ceremony wearing a vintage bolero designed for Mrs Simpson by Dior in 1963. A surprise winner of the best

comedy prize was BBC Two's *Harry And Paul* – so much so that stars Paul Whitehouse and Harry Enfield had not attended the event.

Jo Brand, who was named best comedy performer, said: "I'm getting an enormous amount of schadenfreude from thinking about those critics who hate me." Asked what she was going to do with her statuette, she replied: "I live in south-east London, so I presume I'm going to hit a burglar with it."

Sir David Attenborough's *Flying Monsters 3D* won the best specialist factual award. The prize meant that the veteran natural history presenter became the first person to win television awards for programmes in black and white, colour, high definition and now 3D.

The groundbreaking programme, broadcast on Sky, placed Sir David in the same frame as dinosaurs using cutting-edge technology. The ever-modest presenter, who turned 85 this month, said: "I have been very, very lucky for a very long time. I couldn't believe this would come to me at this stage in my career."

He dismissed any thoughts of retirement. "As long as I can stand up and people still want me to do things, I shall certainly carry on," he said backstage. His next film will be a 3D documentary about penguins. The biggest night in the

television calendar was hosted by Graham Norton, who also won the best entertainment performance award for his eponymous BBC chat show, which began life 13 years ago on Channel 4.

"We used to win these years ago and I'd forgotten how nice it is," he said.

*Downton Abbey*, last year's big hit for ITV1, was nominated in several categories but failed to win.

*Between Life and Death* won the best documentary prize for BBC One. The film captured the moment that Richard Rudd, a hospital patient who had been left paralysed and brain damaged after a motorbike accident, blinked to ask doctors not to switch off his life support machine.

Hugh Fearnley-Whittingstall's Channel 4 series *Hugh's Fish Fight*, which raised awareness of dwindling fish stocks, took the best features prize.

Sir Trevor McDonald received the Academy Fellowship.

John Wills, chairman of the Bafta television committee, said: "No journalist and presenter is better loved and respected by the audience than Sir Trevor McDonald. For many years, he has been simply the best."

Cat Deeley, Hayley Atwell and Tracey Emin were among those who presented awards at the Grosvenor House in central London.



Doctor Who star Matt Smith arrives with girlfriend Daisy Lowe