

TITLE: FLYING MONSTERS 3D
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Also showing

MY DOG TULIP

12A CERT, 82 MIN

Touted as the first entirely hand-drawn and painted animated feature, this delightful, idiosyncratic and touching adaptation of JR Ackerley's memoir is about the author's committed, 16-year-long relationship with his Alsatian bitch. Rarely has a needy bond between human and pet felt more unsentimentally and perfectly observed. Tulip isn't the movie dog most animations confect, but a real one, doing real, gross dog things, such as eating cow pats. Voicing Ackerley, Christopher Plummer, who also pops up in *Priest* (see review, below left) as a stern monsignor does his richest and most sonorous work in a long time.

TR RATING ★★★★★

13 ASSASSINS

15 CERT, 125 MIN

Best-known for splatterly cult horror, Japanese maestro Takashi Miike ups the scale with this epic recreation of a samurai showdown, more Peckinpah than Kurosawa. An ambush against a hated feudal lord, meticulously planned and long in the build-up, pays off thrillingly with a virtuoso 45-minute bloodbath you won't easily forget. For the usually irrepressible Miike, it's remarkably controlled, even restrained. And yet it involves 200 bodyguards being annihilated in a sustained frenzy of blistering choreographic skill that Hollywood won't top all year.

TR RATING ★★★★★

DEEP END (1970)

15 CERT, 88 MIN

A rediscovered cult gem of early-Seventies British cinema, recognisably from

the same era as *Performance*, this is a luscious and flirty oddball delight. John Moulder-Brown plays a floppy-haired teenager working as a London bathhouse attendant, and striking up a thing for his sexpot colleague (Jane Asher).

TR RATING ★★★★★

EVERYWHERE AND NOWHERE

15 CERT, 100 MIN

Caught between cultures – the urban club scene, a harsh Pakistani father, friends hiding their interracial flings – James Floyd's wannabe DJ, Ash, could have been a compelling figure. He's not, because director Menhaj Huda (*Kidulthood*) surrounds him with thudding clichés about the prison of tradition.

TR RATING ★★☆☆☆

FORGET ME NOT

15 CERT, 90 MIN

Lead actors Tobias Menzies and Genevieve O'Reilly try ever so hard, but the earnest, overcooked contrivance of this stab at a British *Before Sunrise* dooms it to failure.

TR RATING ★★☆☆☆

JIG

PG CERT, 90 MIN

Surprisingly suspenseful, Sue Bourne's jolly and unpatronising doc does for Irish folk dancing's young hopefuls what *Spellbound* did for word prodigies.

TR RATING ★★★★★

FLYING MONSTERS 3D WITH DAVID ATTENBOROUGH

U CERT, 40 MIN

Pterosaur simulations with the honeyed voice of authority. **TR**

TR RATING ★★★★★